



NEWSLETTER

NUMBER 26

SPRING 2008

THE LEWIS SCIENCE LIBRARY

Seven years ago, Peter Lewis, Princeton Class of 1955 and a University Trustee, made a gift of \$60 million to support the construction and programs of a new science library at Princeton. The gift was accompanied by the announcement that the building would be designed by the internationally acclaimed architect Frank Gehry. Construction began in 2004, and we are now in the process of moving collections, furniture, equipment, and eventually staff into the new space. The fall semester will open the door to a new era for Princeton science libraries and services.

The goal of the new science library, in the words of President Shirley Tilghman, is to “support teaching and research in continually evolving and newly emerging fields through traditional, new, and still emerging technologies.” The library will serve faculty who teach interdisciplinary courses, such as David Botstein’s “Integrated, Quantitative Introduction to the Natural Sciences,” and serve researchers working on projects that cross scientific fields, such as engineering, genomics, neuroscience, and the environment.

The Lewis Library will be an integral part of the campus science neighborhood. And it will be a welcoming place for students, with ample seating at tables, carrels for individual study, and soft seating throughout. Group study rooms will provide opportunities for students to work together—a frequent request in the sciences—and librarians can help students find and manipulate information in the twenty-seat electronic classroom. The entire facility is wireless, but wiring has been installed as well to support the heavier requirements of specialized computing, such as geographic information systems (GIS).

Lewis combines the collections and staff of the Astrophysics, Chemistry, Geosciences, Biology, Mathematics, and Physics branch libraries. The Psychology library will merge into Lewis when the new buildings for neuroscience and psychology are completed. In addition to the new construction, Lewis Library will incorporate Fine Hall Library, the Fine Hall Annex, and the Map Collection and the Digital Map and GIS Center (which maintains the large-format color scanner purchased for library use by the Friends of the Library). The University is committed to designing a permanent space for the Map Room and GIS Center in Fine Hall, which will provide technology and growth space for print and digital collections, accessibility for users, and much improved spaces for staff.



Photograph by Dale Cotton

The Chairman's Corner

As the weather warms and the blossoms bloom we look back on an eventful winter and early spring season for the Friends of the Princeton University Library. Our Annual Winter Dinner took place at Community Hall in Whitman College, Princeton's newest residential college, where Friends and guests were treated to an illustrated lecture by Professor Robert Darnton. The Friends of the Library were honored to be the first group largely composed of people over the age of twenty-one to dine under the impressive vaulted ceiling. March witnessed the our first Adopt-a-Book Party, held in Chancellor Green. This gathering provided an opportunity for Friends to learn more about Princeton's various collections, to meet the curators and preservation specialists who acquire and conserve the collections, and to "adopt" a book by donating all or part of the cost of its acquisition or conservation. I'm confident that the ghosts of this nineteenth-century library were pleased with the outpouring of twenty-first-century support for Rare Books and Special Collections. The Friends will gather again in early May for our annual meeting, after which we'll be

addressed by Professor Linda Colley. These past few months have indeed been busy.

And yet this period has also brought its share of sorrow, as the Library and the wider Princeton community lost two dear friends. Robert Fagles, the Arthur Marks '19 professor of comparative literature emeritus and translator of the *Odyssey*, *Iliad*, and *Aeneid*, passed away just days before our Adopt-a-Book event. Professor Fagles was one of my teachers during my undergraduate years, and he was a long-time friend of Princeton's libraries. Almost exactly a year before his passing, the Friends honored him at our 2007 winter dinner. Robert Goheen, Princeton's sixteenth president, passed away the day after the Friends' Adopt-a-Book event, for which he and his wife, Margaret, were honorary chairpersons. President Goheen's seventy-year association with Princeton was celebrated in a 2006 exhibition in Firestone Library, "Student, Scholar, President: Robert F. Goheen at Princeton, 1936-2006." To these two friends and scholars we say "avete atque valete." Princeton and its libraries are poorer for their departure, but far richer for their contributions over many years of friendship.

—G. Scott Clemons '90

A Party to Remember

More than ninety guests, honorary chairs, and representatives of corporate sponsors gathered in Chancellor Green on Sunday, March 30, for the first Book Adoption party sponsored by the Friends of the Princeton University Library. Curators and conser-

vators had laid out nearly one hundred rare books, manuscripts, coins, photographs, historic maps, and graphic materials, which demonstrated the astounding diversity of the Library's collections.

As the afternoon progressed, the shifting sunlight through the stained glass windows seemed to focus from one display table to the next. Almost half of the acquisitions and conservation items were adopted in whole (thirty-four) or in part (seven), raising more than \$16,000 to support the mission of Special Collections. A bookplate has been placed in or with each item adopted, forever associating the name of the adopter with the piece.

Many guests remarked on the surprising innovation of the event. "We certainly met two of our goals," said Nancy Klath, former chair of the Friends. "We had a good party, and we got a lot of new people into the Library! . . . Everyone was smiling, everyone was happy."

—Donald Farren '58



BUNDLED SURPRISES

A curator's day can be filled with surprises—a unique printed Revolutionary War document found in a manuscript collection or a printed book containing original nineteenth-century watercolors. But what do you do with a surprise? Well, for sure, make certain there is a new cataloging record for it. Impersonal, useful, documentary—these records are the *sine qua non* of a well-curated collection. Then, beyond cataloging lies the larger world of publicity. In today's world, the range of publicity possibilities includes not just traditional print and broadcasting but also new electronic forms, such as video downloads. And then there are *web logs*, known in the vernacular as *blogs*.

The blog is the low-cost, instantaneous, and colorful way to announce curatorial surprises to the world. Unlike other media, the blog is totally under the writer's control. Pictures and text can be uploaded right from the curator's desktop. Moreover, the blog can be interactive, because each story carries a "comments" link that leads to space where readers post their reactions.

Three units of the Department of Rare Books and Special Collections have recently launched blogs: Graphic Arts (<http://blogs.princeton.edu/graphicarts>), Mudd Library (<http://blogs.princeton.edu/mudd>); and the Rare Book Division (<http://blogs.princeton.edu/rarebooks>).

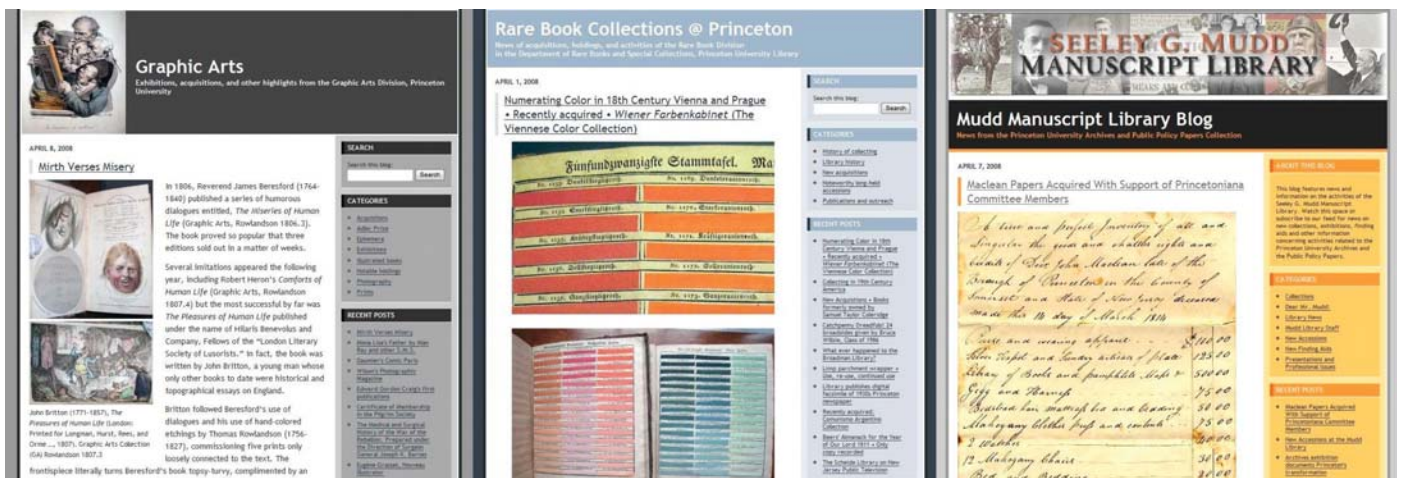
"In recent years many archivists have increasingly discussed ways to use technology to make information about their collections available to the widest possible audience," said Daniel Santamaria, Assis-

tant University Archivist for Technical Services at the Mudd Manuscript Library and instigator of the Mudd blog. "The Mudd blog allows us to get the word out quickly about new collections, finding aids and research tools, exhibits, and other activities and helps us communicate to our researchers and to the university community. It's also an effective way to communicate about our work with archivists and librarians at other institutions."

From the Graphic Arts corner, Julie Mellby noted: "There is nothing worse than making a grand new acquisition and then just putting it in the vault without anyone knowing about it. The blog provides an opportunity to share ideas and images with readers across campus and around the world. There is a virtual network forming on the Internet between scholars and enthusiasts, some who read particular postings and some who follow a blog as it evolves over time. The audience grows exponentially, as postings get sent between friends or classes. One of the Graphic Arts postings was cited recently on another blog, opening a whole new group of readers to this source of Princeton information."

The Rare Book Division has put up twenty-two postings since starting last July. They are definitely being read. Responses have come from Princeton graduate students, the son of one of the subjects, and the granddaughter of another. Blogs are also a great way to keep up with what curators at other university libraries are doing. The one at Beinecke is called

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GALLERY GATHERINGS

NOTRE LIVRE

This spring, we are celebrating the fiftieth anniversary of *À toute épreuve*, one of the most beautiful books of the twentieth century, created by the French poet Paul Éluard and the Catalan artist Joan Miró. Recently acquired for Princeton through the cooperation of the Marquand Library of Art and Archaeology, the Rare Book Division, and the Graphic Arts Division, the entire unbound volume is on exhibit in the Milberg Gallery for the Graphic Arts in Firestone Library through June 29, 2008.

From its humble beginnings in 1930 as a plain paper miniature self-published by Éluard, this simple collection of poems was transformed by Miró into an extraordinary deluxe edition folio. The cries of loneliness expressed in Éluard's verse, "Je suis seul je suis seul tout seul" (I am alone I am alone all alone), are answered on each page with the buoyant companionship of vibrantly colored prints, resulting in a new sense of wholeness and optimism. The title of the work, roughly translatable as "ready for anything" or "foolproof," conveys a sense of durability and perseverance. Éluard's poems represent strength in the face of emotional turmoil just as the book survived production challenges and setbacks to become a monument to the art of bookmaking and the possibilities of collaboration.

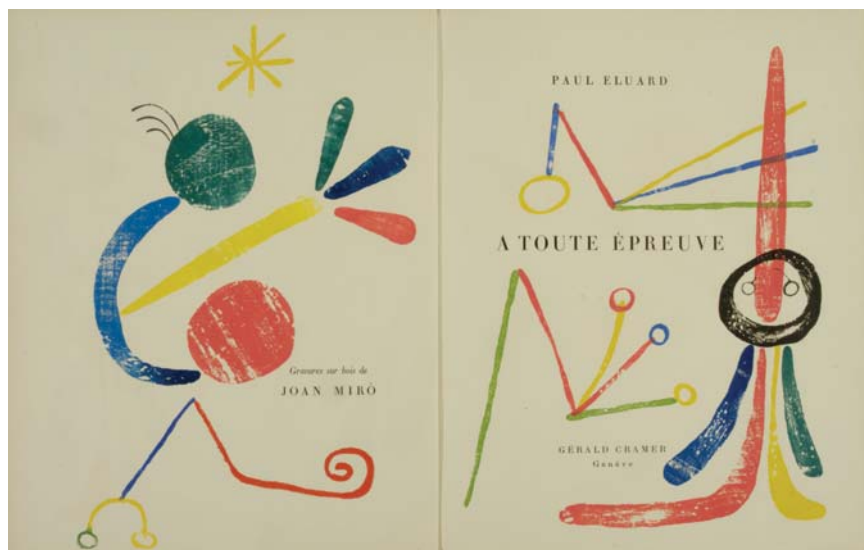
—Julie Mellby
Curator of Graphic Arts

HELLENIC CIVILIZATION

In the annals of Western civilization, few cultures have had a longer history than the Greeks. This fall the exhibition "The Greek Book from Papyrus to Printing" will trace that long history, focusing on the Greek book as a physical object and a repository of Western civilization over three millennia. On display will be some of the Princeton University Library's greatest treasures, including important ancient papyri of Homer and the Bible, as well as other examples of ancient writing, chiefly from Roman Egypt; illuminated Gospels and devotional manuscripts from the Byzantine Empire; manuscripts and early printed editions of classical texts, in several cases annotated by leading Renaissance scholars; and illustrated liturgical books, travel guides, and other manuscripts produced for Greek communities in the Ottoman Empire.

The exhibition explores ancient writing materials and book forms; the evolution of script and libraries; the role of sacred books and libraries in the spiritual life of Byzantine monasteries; the preservation of ancient learning; the migration of Byzantine scholars to Italy and their impact on Renaissance Hellenism in the West; and the survival of Greek cultural traditions and civilization under Ottoman rule. Also on exhibition will be some Greek antiquities and icons from the Princeton University Art Museum, and a series of photographs by Bruce White, taken in St. Catherine's Monastery, Mount Sinai, Egypt.

The Library is fortunate to have such rich Hellenic holdings because of private collectors like Robert Garrett (Class of 1897), three generations of the Scheide family, and other generous alumni, who have helped build these collections in support of research and instruction at Princeton University. In recent decades, the Library has worked closely with the University's Program in Hellenic Studies to enrich the holdings, with financial support from the Stanley J. Seeger Hellenic Fund, established through the generosity of Stanley J. Seeger, Class of 1952. Recent projects to improve access





Beginning of the Gospel of St. Mark. Eastern Mediterranean, 11th century. Garrett MS. 2, fol. 126r. Photograph by John Blazjewski.

to papyri, medieval manuscripts, and other materials in the Department of Rare Books and Special Collections have also facilitated this exhibition. Most important among these projects is the forthcoming descriptive catalog *Greek Manuscripts at Princeton, 6th to 19th Centuries*, by Sofia Kotzabassi and Nancy Patterson Ševčenko, with the collaboration of Don C. Skemer.

The exhibition will run from September 8 to December 7, 2008, in the Main Gallery of the Harvey S. Firestone Memorial Library. The opening for Friends of the Princeton University Library will be on Sunday, October 5, beginning at 4:00 p.m. with a lecture on Byzantine civilization by Professor Maria Mavroudi, Department of History. In conjunction with the exhibition, the Index of Christian Art has organized an international conference, open to the public, to meet at Princeton on October 16.

—Don C. Skemer
Curator of Manuscripts

WHAT GOES AROUND

American politics—and presidential elections in particular—have been a ripe subject for critical and visual exploitation throughout the history of the United States. An exhibition opening in July, “Sketching Their Characters: One Hundred and Fifty Years of Political Cartoons from Andrew Jackson to George H. W. Bush,” will confirm through paper and ink

what many voters already suspect: although the candidates may change, many issues remain the same. Questions about qualifications, the service or burden of past actions, the influence of money on the political process, backroom deals that subvert the will of the people, and, of course, aspersions on the candidates themselves have tickled and outraged generations of cartoonists.

Curators Jennifer Cole, Daniel Linke, and Daniel Santamaria have selected items from three collections held at the Seeley G. Mudd Manuscript Library as well as from the holdings of the Graphic Arts Division. The exhibition will feature primarily original pen and ink editorial cartoons dating from 1828 to 1992 focusing on presidential elections. Works of Thomas Nast, among other notable political cartoonists, will be on display.

The exhibition in the Leonard L. Milberg Gallery in Firestone Library will run through the presidential campaign season, from July 13, 2008, to January 4, 2009. A lecture by Rutgers history and journalism professor David Greenberg will precede a reception for the exhibition on October 19, 2008. Greenberg’s first book, *Nixon’s Shadow: The History of an Image* won the *Washington Monthly* Political Book Award and the American Journalism History Book Award. He is the recipient of the 2008 Hiatt Prize in the Humanities. Awarded by the Dallas Institute of Humanities and Culture, the prize recognizes a young scholar whose work shows exceptional promise.

—Daniel J. Linke
Curator of
Public Policy Papers



Detail from “The Rival Shows,” 1916. Carey Cartoon Collection, 1914–1919, box 8, folder 12, Mudd Manuscript Library. Photograph by John Blazjewski.

Lewis Library . . .

The library will share the Lewis building with other campus groups: the New Media Center (part of OIT Academic Services) will occupy the first floor opposite the library entrance; the Educational Technologies Center will be on the second floor; and the Princeton Institute for Computational Science & Engineering will have the third floor and include a large visualization lab. Sharing the building with these groups and with Registrar classrooms will provide tremendous opportunities for synergies and cooperation.

At last count, there are 325,000 volumes in the merging branches. The librarians have been going through the rather daunting process of reviewing their collections to avoid duplication and provide the best working print and digital collection. The constant challenge over the seven years has been to plan space, staffing, and services for a state-of-the-art science library that would not open for a few years, even as technologies and needs have changed constantly and offer so many options. Throughout the planning period, we have invited groups of graduate and undergraduate students in the sciences to meet with us for informal discussions regarding their expectations for spaces and services in the new library.

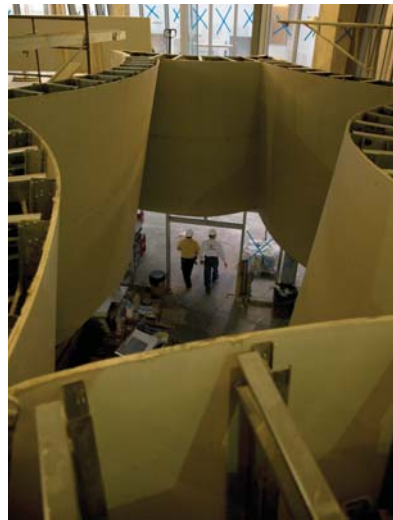
Twenty staff members will manage this large and complex facility: six librarians, one administrative staff, and thirteen support staff. Working to evolve from operating four physical branch libraries to one successful team-oriented branch is the goal. Our team meetings have demonstrated that we have an excellent group of colleagues who are committed to exploring new opportunities for working together. One of our most important priorities for the summer is to make the staff comfortable and ensure that all members have the space, equipment, and training necessary to enable them to work efficiently.

Building on training supported by a grant from the Friends, Steve Adams (Biological and Life Sciences Librarian), Jane Holmquist (Astrophysics, Mathematics, and Physics Librarian), and Adriana Popescu (Engineering and Plasma Physics Librarian) have collaborated to design an instruction program for the sciences. The aim is for all of the science librarians to provide a consistent level of service for instruction and outreach to the academic departments and students

in science courses. The program includes a variety of instruction initiatives that reach students in ways most effective for individual learning, including classroom instruction, scheduled sessions in the electronic classroom, one-on-one instruction, and drop-in sessions.

Our ongoing priorities include collection building for the sciences, merging services and developing new services, document delivery for our departments, and outreach to academic departments and to undergraduates, particularly freshmen and sophomores. The opening of the Lewis Library is just the beginning. In the following months, if not years, the facility and its operation will be a work in progress.

—*Patricia Gaspari-Bridges*
Assistant University Librarian for Special Libraries and Head, Science and Technology



Photograph by Dale Cotton

Surprises . . .

“Room26,” at Houghton, there’s the “Hyde Collection Catablog,” and Chicago offers the “SCRC Blog.” A free online aggregating service called “Bloglines” alerts users to new postings put up by colleagues in the book trade and at libraries.

“Our blog has changed my way of thinking about publicity,” said the other Dan at Mudd, University Archivist Daniel Linke. “The ease with which we can post things makes it the resort of first choice for our announcements and news. Also, it allows us to publicize things that previously we would not have because of time constraints. We have been doing this for only a few months, but the response to it has been tremendously satisfying.”

—*Stephen Ferguson*
Curator of Rare Books

Friends Annual Winter Dinner Community Hall, Whitman College February 2, 2008



Dinner in Community Hall. In the foreground, Alison Lahnston and P. Randolph Hill.

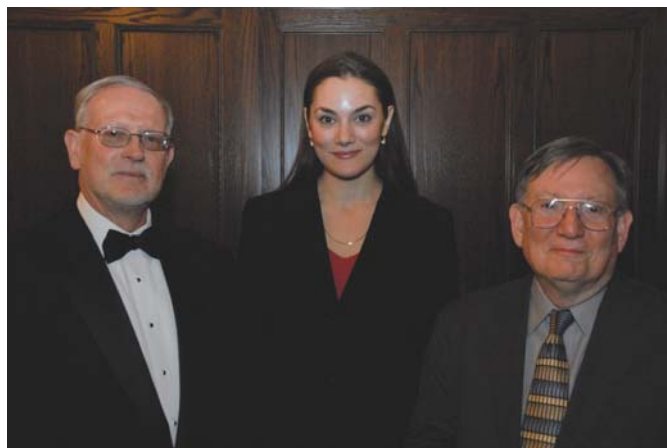


Robert Darnton begins his lecture.



Photographs by David Hunsinger

G. Scott Clemons (left) with three of the four winners of the 2008 Elmer Adler Undergraduate Book Collecting Prizes. From left to right: Ian Segal (co-winner, second prize), Efe Murat Balikcioglu (third), and Laura Fitzpatrick (first).



Suzanne Podhurst received the 2007 Prize for Outstanding scholarship by a Graduate Student from Associate Dean of the Graduate School David Redman (left) and Marvin Harold Cheiten, who donated the prize.

Stahl Awarded a Guggenheim

Alan Stahl, the Library's Curator of Numismatics, has been named a Guggenheim Fellow for 2008 by the John Simon Guggenheim Foundation. The fellowship will be used to support research in the Venetian archives for a book on "The Nexus of Wealth and Power in Medieval Venice." Stahl, who holds a Ph.D. in medieval history from the University of Pennsylvania, is the author of eight books and about eighty-five articles, most of which relate either to Venetian history or to medieval coinage. To keep the Princeton Numismatic Collection available to students and researchers while classes are in session, Stahl plans to break his research leave into several trips coinciding with academic breaks.



Photograph by John Walako

THE FRIENDS' CALENDAR

Exhibitions and Related Events



MAIN EXHIBITION GALLERY, FIRESTONE LIBRARY

Numismatics in the Renaissance

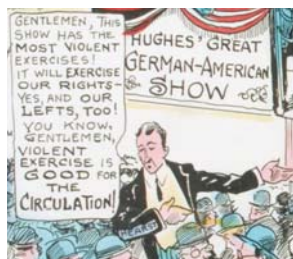
Closes July 20

Gallery tour with curator Alan Stahl: June 1, 3 p.m.

The Greek Book from Papyrus to Printing

September 8 – December 7, 2008

October 5: Lecture by Maria Mavroudi, followed by exhibition reception



LEONARD L. MILBERG GALLERY FOR THE GRAPHIC ARTS

Notre livre: À toute épreuve

Closes June 29

Sketching Their Characters: 150 Years of Political Cartoons

July 13, 2008 – January 4, 2009

October 19: Lecture by David Greenberg, followed by exhibition reception



SEELEY G. MUDD MANUSCRIPT LIBRARY, 65 OLDEN STREET

The Times They Are A-Changin'

Closes July 15

Honoring Secretary of State John Foster Dulles

August 15 – December 31, 2008

Gallery Hours (call 609-258-3184 for holiday hours)

Until June 9: weekdays, 9:00 a.m. to 5:00 p.m. (Wednesdays to 8:00 p.m.); weekends, noon to 5:00 p.m. (except Mudd Library)

June 9–September 2: weekdays, 8:30 a.m. to 4:30 p.m. (Wednesdays in June and July to 7:30 p.m.); weekends, noon to 5:00 p.m. (except Mudd Library)

FRIENDS OF THE PRINCETON UNIVERSITY LIBRARY

NEWSLETTER

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